



ELEVATOR WORLD'S 2020

PHOTO CONTEST

A rich, beautiful
elevator world on full
display

From ultraviolet-light sterilization systems to touchless apps, the vertical-transportation (VT) industry has responded admirably to the pandemic, and remarkable new innovations continue to be rolled out at a dizzying pace. In ELEVATOR WORLD's Eighth Annual Photo Contest, COVID-19 yielded a new category: "Best Home Office During Quarantine." In a savvy move, SnapCab marketing specialist Tim Kopistansky entered a first-place photo in that category titled "A Quiet Space at Home," featuring a gentleman hard at work in a Workspace – a stylish, glassy, portable workstation sold and marketed by SnapCab – with an adorable canine "assistant" standing sentry. The image is very relatable, as many of us, while working from home, had furry "assistants" all too willing to "send" cryptic messages to colleagues or photobomb Zoom meetings.

The other new category was "Hoistways," and it drew some stunning submissions, including the one from first-prize winner Johnathan Kazmierczak, office manager at Rocky Mountain Elevator Products of Grand Junction, Colorado. Kazmierczak is no stranger to EW or our photo contest. He snagged third place in last year's contest and had multiple winning entries this year: second place in the "Best Home Office During Quarantine" category, taking the viewer inside a home office near Breckenridge, Colorado, that looks more like a resort with rough-hewn wood beams, leather furniture and a view of snow-capped mountains through an expansive window; and second place for his picture of an old freight lift in Boerne, Texas, in the "Historical & Legacy Equipment" category. His top prize in "Hoistways" shows a home elevator designed to look like an old mineshaft. The installation looks like high-end CGI created for a Hollywood blockbuster, but it's "real."

Kazmierczak's enthusiasm and determination was shared by other photographers. Mohammed Muhsin also had three winning entries, including first place. His photo of the Dubai Marina showing boats and construction cranes cradled in a ring of skyscrapers was in "City Skylines & Tall Buildings," a particularly strong category in which Greg Riegler's image of Taipei 101 at night took first place. Muhsin's "Elevator Interior," showing a stylish cab outfitted with gold walls and a historic photo of a woman and a young girl boarding a train took second place in the "Elevators (Commercial)" category. In "Machines & Components," Muhsin captured an image of an elevator interior in which buttons and light fixtures look more like a moon rising over a strange, alien landscape. It took first prize in that category.

This year's contest had 10 categories, and the number of entries – nearly 300 – was the most we've ever received.

There were highlights throughout, such as our first-place winner in the "Who Reads EW?" category from Yasemin Bulut, president of Turkey's Lift and Escalator Industry Women's Business Association, for an entry titled "Future Women Elevator Technicians." The photo shows six young ladies – elevator vocational high school students – wearing bright yellow hard hats as they peruse EWs on a pier overlooking the Bosphorus strait in Istanbul.

Descriptions on the entry forms ranged in detail, often providing insight and stories in themselves. The third-place winner in "Industry Art/Illustrations" described a "completely functional elevator built by 13-year-old Jonathan Schaffer" out of K'Nex construction toys, for example.

John Antonellis of Lynn, Massachusetts-based Elevator Interior Design (EID) provided a detailed description for his "Landmark Center, Boston" entry in the "Elevators (Commercial)" category, which took third place. Antonellis said:

"EID was selected to design and build the wrought-iron atrium observation elevator cab and hoistway that was part of the renovation of The Landmark Center in Boston, a limestone and brick Art Deco building listed on the National Register of Historic Places. EID collaborated with Elkus Manfredi, Samuels & Associates, Suffolk Construction and Otis to create a one-of-a-kind architectural element and experience within the center, formerly the Sears Building.

"The challenge for EID was to create the impression of a turn-of-the-century open-grille elevator cab and hoistway conforming to current safety code requirements. EID's team created a layered panel system that employs decorative wrought iron on one face with a support frame on the back face. Low-iron Bendheim glass is sandwiched in the middle of the structure, which, when in place, disappears, creating the illusion of an open hoistway and cab. EID also designed a discrete hinge-and-lock mechanism into each panel for housekeeping and cleaning."

As always, our annual Photo Contest provided a window to a colorful world that included incredible skylines, architecture, VT installations and people in cities such as Boston, Chicago, Dubai, NYC, San Francisco and Taipei, and countries like Australia, Canada, France, Germany, Greece, Hungary, Italy, Spain, Sweden, Turkey and the U.A.E. The record-breaking number of entries this year came from 23 countries, versus 17 last year. Perhaps the pandemic also had an effect on the number of people who voted. That more than doubled, to a remarkable 4,461 this year. We can't wait for next year's contest. 



CITY SKYLINES & TALL BUILDINGS



1ST

"Taipei 101 at Night"
submitted by Greg Riegler

2ND

“Construction Manager”
NYC
submitted by Robert Spinnato;
photographer: Chris Cardozo



3RD

“The Colors of Chicago”
submitted by Liz Herman



Honorable Mention

“Dubai Marina”
submitted by
Mohammed Muhsin





ELEVATORS (COMMERCIAL)



1ST "Up to Egypt"
Dubai
submitted by Froilan Robas



2ND "Elevator Interior"
U.A.E.
submitted by
Mohammed Muhsin



3RD "Landmark Center, Boston"
submitted by John Antonellis



Honorable Mention
"250 4th Street, San
Francisco"
submitted by Duane Bolt



ELEVATORS (PRIVATE RESIDENCE)



1ST

"Crystal Frameless"
Australia
submitted by Dijana Vojvodic



2ND

"Residential Fresky Elevator"
London
submitted by Dr. Uel Bertin



3RD

"Pole House"
Australia
submitted by Dijana Vojvodic



ESCALATORS & MOVING WALKS



1ST

"Escalator to Heaven @ Elbbruecken"
Hamburg, Germany
submitted by Julius Dill



2ND "Escalator"
Australia
submitted by Graeme McRae

3RD "Escalator Heart Rate"
Stockholm, Sweden
submitted by Michael Dlouhy



Honorable Mentions



"Escalator Ruhr Museum"
Essen, Germany
submitted by Kai Pilger



"All You Need is a Single Step!"
Greece
submitted by DOPPLER



MACHINES & COMPONENTS

1ST

“Elevator Interior, COP Button”
U.A.E.
submitted by Mohammed Muhsin



2ND

"Ganz-MÁVAG WR54"

Hungary

submitted by Steve; photographer: Peter Szabolcsi



3RD

"Relays Are High"

U.S.

submitted by Eric Hansell



Honorable Mention

"SL6 100K Jubilee Campaign"

Sweden

submitted by Tarja Rosén Häggmark;

photographer: Noémi Nyström



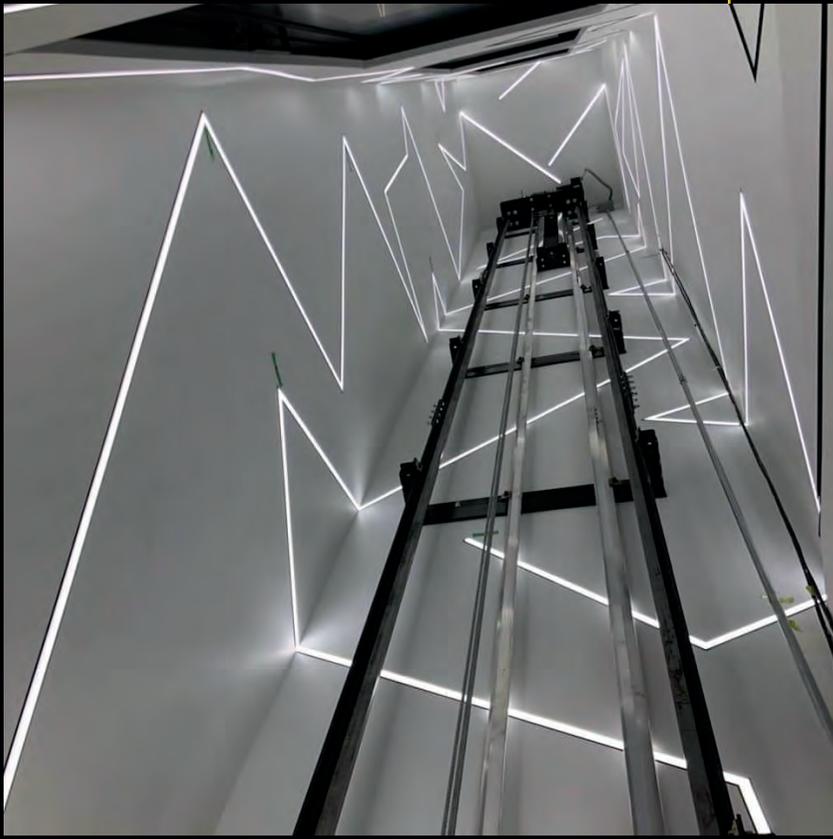


HOISTWAYS



1ST

"Mineshaft Hoistway"
U.S.
submitted by Johnathan Kazmierczak



2ND

"Bright Hoistway"
Canada
submitted by Chris McClary



3RD

"Top Down Shaft Top"
U.S.
submitted by Deanna Speranza;
photographer: Chris McClary



Honorable Mention

"Flying Hoistway"
U.S.
submitted by Kimberly Fox



HISTORICAL & LEGACY EQUIPMENT



1ST "La Mochila"
Spain
submitted by Raul Vazquez



3RD "Otis Deadman Control"
U.S.
submitted by Brandon Upright

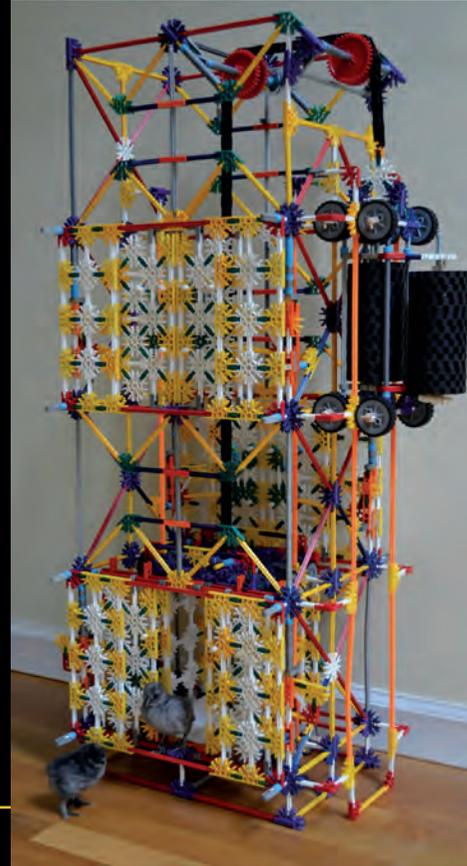


2ND "Old Freight Lift"
Boerne, Texas
submitted by Johnathan
Kazmierczak

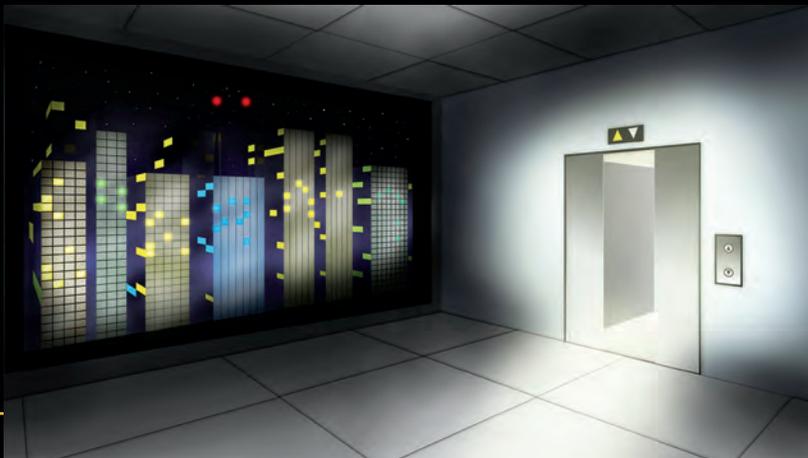
INDUSTRY ART/ILLUSTRATIONS



1ST "Digital Car Operating Panel"
U.S.
submitted by Jürgen Bruch



3RD "K-nex Elevator Doors"
U.S.
submitted by Jonathan Schaffer



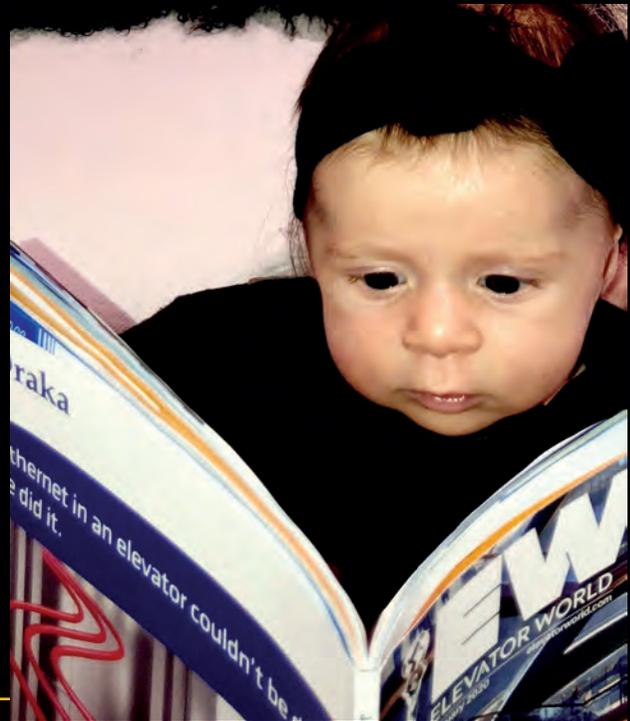
2ND "The Glow"
U.S.
submitted by Brian Murphy



WHO READS ELEVATOR WORLD?



1ST "Future Women Elevator Technicians"
Istanbul
submitted by Yasmin Bulut



2ND "Youngest Subscriber"
Mississauga, Canada
submitted by Florence Facchini



3RD

"A Joyful Time"
Troutdale, Oregon
submitted by Mike Goss



Honorable Mention

"Elevate! Elevate! EXTERMINATE!!!!!!"
U.K.
submitted by Neil Steadman



BEST HOME OFFICE DURING QUARANTINE



1ST

"A Quiet Space at Home"
Philadelphia
submitted by Tim Kopistansky



2ND "Home Office"
Breckenridge, Colorado
submitted by Johnathan Kazmierczak



3RD "Tough Times"
U.S.
submitted by Angel Mena